

ORAL PRESENTATION EVALUATION CRITERIA

Delivery / Overall Impression	
20	Superior: Enthusiastic, poised, comprehensible, can be heard by all, interesting to audience
17	Good: Moderately enthusiastic, comprehensible, generally can be heard, and moderately interesting
14	Fair: Only mild enthusiasm, problems with comprehensibility, cannot be heard very well, not very interesting to audience
11	Weak: No interest in presentation, barely or incomprehensible
Fluency	
20	Superior: Gets the idea across fully with little hesitation; goes beyond the minimum. Communicates with ease overall.
17	Good: Communicates confidently using simple structures; some hesitation and false starts with more complex material. Evidence of fluency outweighs moments of uncertainty or stumbling.
14	Fair: Consistently uses simple structures, vocabulary, etc. and avoids more complex material. Some signs of fluency, but hesitant performance and/or excessively simple language predominate.
11	Weak: Use of simple structures is uncertain and hesitant. Little evidence of fluency despite moments of ease.
Correctness	
20	Superior. Expression is as grammatically accurate as can be reasonably expected for this level.
17	Good. Consistent accuracy with simple structures, few errors with more complex structures. Accuracy is in greater evidence than errors in grammar and usage.
14	Fair. Minor errors with simple structures; less accurate use of more complex structures. Errors rarely impede comprehensibility.
11	Weak. Inaccuracies in grammar throughout. Errors interfere with comprehensibility and force interpretation by the listener.
Pronunciation	
15	Superior. Pronunciation is accurate throughout, with good rhythm and intonation for this level.
12	Good. Accent is more "foreign" than that rated "15," but errors are rare.
9	Fair. Pronunciation is generally comprehensible, with few errors. Rhythm and intonation deviate from that of fluent German, but do not interfere with communication.
7	Weak. Major errors (e.g., terminal consonants, verb endings, etc.) are excessive for this level. Mispronunciations force the listener to interpret.
Vocabulary	
15	Superior. Demonstrates broad command of vocabulary; knows and uses precise words for the situation.
12	Good. Vocabulary is generally appropriate, despite limitations. No major inaccuracies in word choice.
9	Fair. Vocabulary tends to be simple, no thought given to use of precise expressions for the context. Few or no major inaccuracies.
7	Weak. Vocabulary is inadequate for this level.
Length of Presentation	
10	Superior
8	Good
6	Fair
4	Weak

Total: 100 Points

Student Name: _____

Total Score _____