

## ORAL PRESENTATION EVALUATION CRITERIA

<b>Delivery / Overall Impression</b>	
<b>20</b>	<b>Superior:</b> Enthusiastic, poised, comprehensible, can be heard by all, interesting to audience
<b>17</b>	<b>Good:</b> Moderately enthusiastic, comprehensible, generally can be heard, and moderately interesting
<b>14</b>	<b>Fair:</b> Only mild enthusiasm, problems with comprehensibility, cannot be heard very well, not very interesting to audience
<b>11</b>	<b>Weak:</b> No interest in presentation, barely or incomprehensible
<b>Fluency</b>	
<b>20</b>	<b>Superior:</b> Gets the idea across fully with little hesitation; goes beyond the minimum. Communicates with ease overall.
<b>17</b>	<b>Good:</b> Communicates confidently using simple structures; some hesitation and false starts with more complex material. Evidence of fluency outweighs moments of uncertainty or stumbling.
<b>14</b>	<b>Fair:</b> Consistently uses simple structures, vocabulary, etc. and avoids more complex material. Some signs of fluency, but hesitant performance and/or excessively simple language predominate.
<b>11</b>	<b>Weak:</b> Use of simple structures is uncertain and hesitant. Little evidence of fluency despite moments of ease.
<b>Correctness</b>	
<b>20</b>	<b>Superior.</b> Expression is as grammatically accurate as can be reasonably expected for this level.
<b>17</b>	<b>Good.</b> Consistent accuracy with simple structures, few errors with more complex structures. Accuracy is in greater evidence than errors in grammar and usage.
<b>14</b>	<b>Fair.</b> Minor errors with simple structures; less accurate use of more complex structures. Errors rarely impede comprehensibility.
<b>11</b>	<b>Weak.</b> Inaccuracies in grammar throughout. Errors interfere with comprehensibility and force interpretation by the listener.
<b>Pronunciation</b>	
<b>15</b>	<b>Superior.</b> Pronunciation is accurate throughout, with good rhythm and intonation for this level.
<b>12</b>	<b>Good.</b> Accent is more "foreign" than that rated "15," but errors are rare.
<b>9</b>	<b>Fair.</b> Pronunciation is generally comprehensible, with few errors. Rhythm and intonation deviate from that of fluent German, but do not interfere with communication.
<b>7</b>	<b>Weak.</b> Major errors (e.g., terminal consonants, verb endings, etc.) are excessive for this level. Mispronunciations force the listener to interpret.
<b>Vocabulary</b>	
<b>15</b>	<b>Superior.</b> Demonstrates broad command of vocabulary; knows and uses precise words for the situation.
<b>12</b>	<b>Good.</b> Vocabulary is generally appropriate, despite limitations. No major inaccuracies in word choice.
<b>9</b>	<b>Fair.</b> Vocabulary tends to be simple, no thought given to use of precise expressions for the context. Few or no major inaccuracies.
<b>7</b>	<b>Weak.</b> Vocabulary is inadequate for this level.
<b>Length of Presentation</b>	
<b>10</b>	<b>Superior</b>
<b>8</b>	<b>Good</b>
<b>6</b>	<b>Fair</b>
<b>4</b>	<b>Weak</b>

**Total: 100 Points**

**Student Name:** \_\_\_\_\_  
**Total Score** \_\_\_\_\_